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ANCIENT AND MODERN MAGIC.

THE wonder excited by the marvellous automatons of Messrs. Maskelyne and Cooke has caused many inquiries into the art of mechanical conjuring. Although the productions of those gentlemen at the Egyptian Hall have been thought by the general public to be unprecedented, we shall see that their marvels have been produced in ages long gone by, and that the art of conjuring, or producing apparently unaccountable and magical results by means of mechanism, was an art brought to great perfection hundreds of years ago, and long before "Psycho" astonished the metropolis.